

VISIT...

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City

Words and Music by
Sara Bareilles

Moderately



mp

Red. * Red. * Red. *



There's a bar - vest — each — Sat - ur - day night — at the .bars —

Red. *



— filled — with per - fume and hitch - ing a ride; —

Em Cadd9 Dsus4 D A7sus4

a place — you — could stand — for one night — and get — gone. —

Em Cadd9 Dsus4 D A7sus4

And it's clear —

Em Cadd9 Dsus4 D A7sus4

— this con - ver - sa - tion — ain't do - ing a thing, — 'cause these

Em Cadd9 Dsus4 D A7sus4

boys — on - ly lis - ten to me when I — sing. —

Em Cadd9 Dsus4 D A7sus4

And I _____ don't _____ feel _____ like sing - ing to - night _____ all _____ the

Cadd9

same songs. _____ Here in _____ these _____

G D/F# Cadd9

deep _____ cit - y lights, _____ girl could _____ get

mp, mf

G D/F# Cadd9

lost _____ to - night. _____ I'm find - ing



G D/F# Em7 Dsus4

ev - 'ry rea - son to be gone. There's noth - ing here to hold on to. —

Asus4 A Cadd9

— Could I, hold — you? —

Em7 Cadd9 Dsus4 D A7sus4

mf

Em Cadd9 Dsus4 D A7sus4

Em Cadd9 Dsus4 D A7sus4

The sit - u - a - tion's al - ways the same. You got your

Em Cadd9 Dsus4 D A7sus4

wolves in their clothes whis - per - ing Hol - ly - wood's name,

Em Cadd9 Dsus4 D A7sus4

steal - ing gold from the sil - ver they see. But it's not

Cadd9

me. Here in these

D.S. al Coda



Could I hold _ you? Call - ing out, — "Some -

f



bod - y save _ me." I feel — like I'm fad - ing a - way.



Am I'm gone? Call - ing out, — "Some -



bod - y save _ me." I feel — like I'm fad - ing.

Gsus4/F

The first system of the musical score. The guitar part (top staff) begins with a Gsus4/F chord, indicated by a fretboard diagram. The piano accompaniment (bottom staff) consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

The second system of the musical score. The guitar part (top staff) features a sequence of chords: G, D/F#, Cadd9, G, and D/F#. Each chord is accompanied by a fretboard diagram. The piano accompaniment (bottom staff) continues with the same eighth-note melody and bass line.

The third system of the musical score. The guitar part (top staff) features a sequence of chords: Cadd9, G, D/F#, Em, Bm/D, and G/D. Each chord is accompanied by a fretboard diagram. The piano accompaniment (bottom staff) continues with the same eighth-note melody and bass line. The system concludes with a measure marked "Mm." (Memento).

The fourth system of the musical score. The guitar part (top staff) features a sequence of chords: A, Asus4, A, C, and Cmaj7. Each chord is accompanied by a fretboard diagram. The piano accompaniment (bottom staff) continues with the same eighth-note melody and bass line. The system includes the lyrics "No, no, no." and "No, no, no." written below the guitar staff.






No, no, — no, no. —







— Deep — cit - y lights. — Girl — could get







lost — to - night. — I'm find - ing








ev - 'ry rea - son to be gone — and there's — noth - ing here —



Asus4 A C

to hold _____ on _____ to. _____ Could I hold _____

Asus4 A Cadd9

_____ on _____ to _____

dim.

Em Cadd9 Dsus4 D A7sus4

you? _____

mp

Em Cadd9 Dsus4 D A7sus4